

# JOHN DREW PLAYS LONDON SUCCESS AT THE NATIONAL

## "The Perplexed Husband" Is a Brilliant Comedy Drama.

Charles Frohman will present John Drew in "The Perplexed Husband," a comedy by Alfred Sutro, at the National Theater this week. This four-act play attracted continental attention when it was first produced in London this year, where it scored a tremendous success. After the American rights were obtained for Mr. Drew, the author came over to personally stage the piece, which recently was given a brilliant presentation at the Empire Theater, New York.

"The Perplexed Husband" is a frank satire of the whole feminist movement, yet the upholders of the cause are given a creditable hearing. It presents Mr. Drew in his best comedy manner, and also holds him to several scenes of genuine emotion which make demands upon his skill as an artist as well as upon his gifts and habits as a comedian.

**Finds Home Invaded.**  
A London tea merchant, commonplace and happy, returns from a month's selling trip to find his home invaded during his absence. His wife has decided to cease being a doll, a parasite, a sultana, the leader of his harem—and branches out to live her own life. Instead of a loving wife he has on his hands a "new woman," who now knows her husband to be "a strange man" to her. So she moves her belongings upstairs.

The tea merchant's saner and more conventional sister advises him to fight fire with fire; to import a Greek soul who has been working in his office, in the person of a beautiful young girl with a passion for the lovely in all things. In the meantime he pretends to be converted to "the cause," and gives as an excuse for introducing the girl into the house that he wishes her to be converted also.

**Jealousy Is Kindled.**  
Immediately the fires of jealousy are kindled; the Greek soul and the creator of theories discover a mutual attraction and run away to Athens; the other thinker is pathetically deserted and the wife returns to the arms of her conventional spouse, who admits that she need not feel the defeat too badly. Alfred Sutro has presented brilliant arguments both for and against the ascension of woman as the equal of man, and the situations that develop are as amusing as one might expect from the author of "The Walls of Jericho." And never has Mr. Drew had a comedy role so agreeably suited to his personality.

In the supporting cast are such well-known players as Mary Boland, Hubert Druce, Nina Seveling, Alice John, Margaret Watson, and others.

**ACADEMY**  
Occasionally some play strikes a note that rings out clear and true in the midst of the commonplace, and impresses its auditor with the thought that it was written not for gain, not for fame, but because some man, some woman, something to say to other men and he took this means of expression. "The Shepherd of the Hills," Harold Zell Wright's dramatization of his novel of the same name, is a kind of a play. Mr. Wright had felt within his soul the peace and beauty of the hills and he wished to set down their meaning before him. He made a play that in plot is compelling, one that never fails in sincerity. The people who move in it are so human that the auditor will pick them out for like and dislike as if he really knew them. The scene of the play is in the high hills of the Ozark mountains. The mists of the valleys, the glories of the sunsets, the magnificent vistas from the summits have been brought out by the ingenuity of the scenic artist and electrician's craft. Mr. Wright has caught the spirit of the land. "The Shepherd of the Hills" will be the attraction at the Academy for the week commencing tomorrow evening. The enormous popularity of the Harold Zell Wright novel indicates that the engagement of this, his first play, will prove a great success. In addition to the usual Tuesday, Thursday and Saturday afternoon performances, there will be an extra holiday matinee on Wednesday.

**CASINO.**  
Merry Christmas will begin at the Casino Theater tomorrow afternoon for the children and continue throughout the entire week. The bill, which has been provided for their special enjoyment, is a happy one, and the famous dog and pony circus. A laughable European novelty, will be presented by the Hilliers, with beautiful set designs. It runs for twelve minutes and is said to be a rollicking merryment from start to finish. May and June, two dainty little girls, in character songs and costume changes, will be another offering, while the Carr Trio will appear in an elaborate and novel variety of songs, dances and stunts. The artist and the singer, who also have a novelty blending art and song, will be a novelty in themselves. A comedy musical number, and, with a fine assortment of appropriate and novel pictures, complete the Christmas week bill.

**COSMOS**  
"A day at the County Fair," with all the features, laughable, and interesting, of such an event, will head the Christmas week bill at the Cosmos Theater. The offering is a genuine rural musical comedy presented by Harry Betchelor, Sarah Good, as Ben, and Ed Hooker, El Brandy, Lucy Lake, Virginia Heston, as Mary, Joe Wilkins, May Dean, Gertrude, and Ruth Natalie King. Another novelty will be the Nargyria, in modern magic and mystery of fire, a fifteen-minute offering requiring the full stage for its presentation. The bill also includes Dile Cray, a cabaret singer, well known in Washington; Musical Belle, unique instrumentalists; Ivan Boronovsky, a Russian violinist, and raving Jack Trolis and his laughable dog, together with a life of film features headed by the Pathe weekly review of important world events.

**Johnson in 'Ready Money.'**  
After creating that never-to-be-forgotten role of "Jimmy" in "Fads in Pull," and appearing for two years with the New Theater Company, Ben Johnson is adding another creditable characterization to his career with a splendid impersonation of a street service chief in "Ready Money," the James Mont gomery comedy which will soon be seen here. Although there are a half dozen equally important male parts, Mr. Johnson's work, as usual, will be found to show the same character and detailed study which enhance the impersonation of every character he has undertaken.

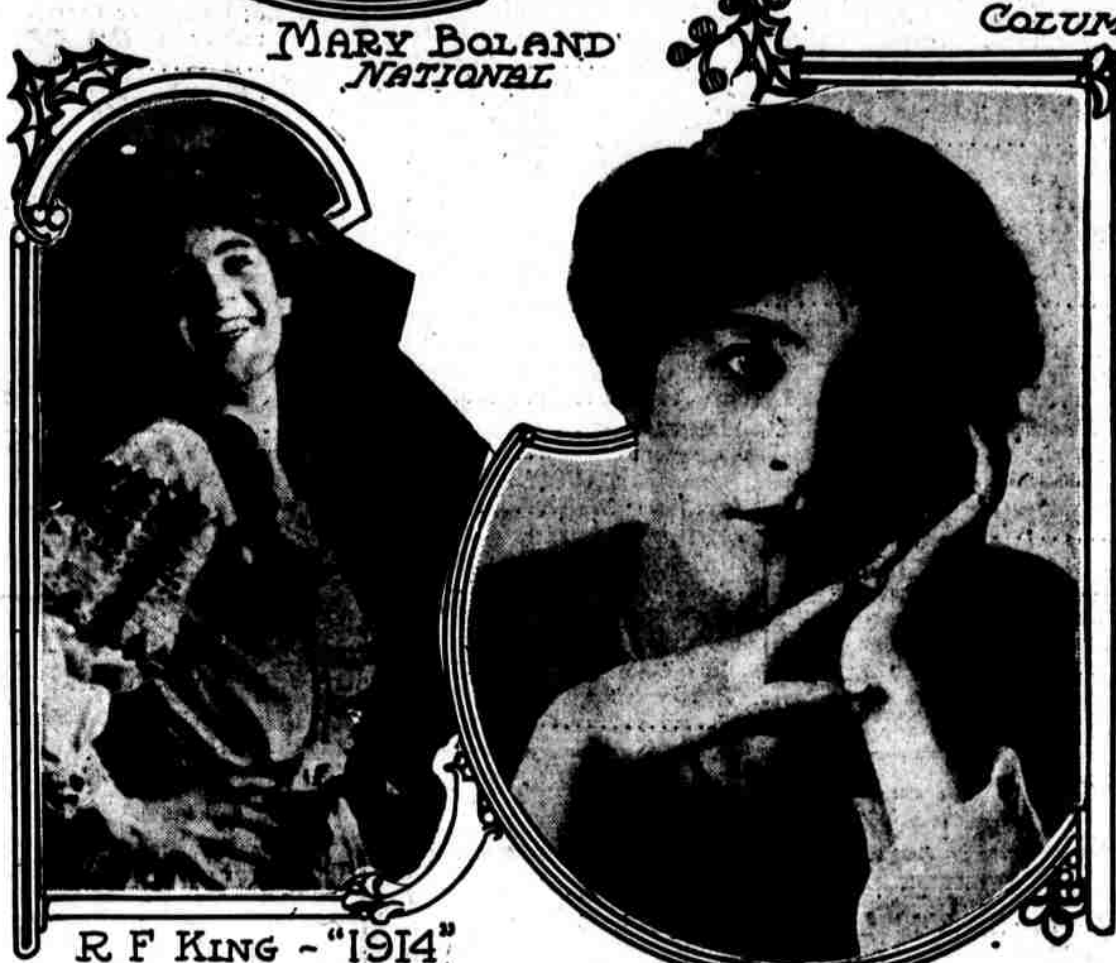
## Will Be Seen During Christmas Week at Leading Playhouses of the Capital



MARY BOLAND NATIONAL

JOHN HYAMS AND LELIA MCINTYRE COLUMBIA

BESSIE BARRISCALE BELASCO



R F KING - "1914" YALE UNIVERSITY - COLUMBIA

ELLA MALMROSE ACADEMY

## DIGBY BELL HERE IN HOBART SKETCH AT CHASE THEATER

Paul Conchas, Military Hercules, Is the Added Attraction.

George V. Hobart, has added another success to his list of vaudeville farces, called "It Happened in Topeka," and its premiere local presentation at Chase's this week is further distinguished by the fact that Digby Bell is at the head of the company engaged by Hobart, who is making the production. The plot revolves around a resourceful hat drummer, who substitutes for a friend, and gets into a pretty fix with a Frenchman, his wife, a fascinating stenographer, a "well-bred" and other hostelry habitues. Other actors are Mignon Leris, Marie Cecil, Eugene Redding, and Frank Jones.

The extra added attraction is the military Hercules, Paul Conchas, appearing by imperial permission in a series of ordnance casting, called "At the Bivouac," requiring superhuman strength, daring, and muscular control. The supporting stellar offering will be the musical comedy entertainers, Horace Wright and Rene Deltrich, late with Fritill Schott in "The Troublesome Trunk," a farce laughably depicting the tribulations of touring in the form of a musical comedy. An instrumental interlude will be given by the Berrens. The Palace Quartet will produce their combination of humor and harmony. The Polin brothers will add startling approach aerial feats with grotesque comedy reactions. The chief Kienius color nature-color motion picture subject will be "From Bud to Blossom," showing the actual growth in form and color of twelve varieties of flowers. Appropriate Christmas selections will be given at the pipe organs, recitals at 1:30, 7:30, and intermission.

## YALE DRAMATIC ASSOCIATION.

"The Fruits of Culture," a farce comedy by Count Leo Tolstol, will be given at the Columbia Theater Friday afternoon, December 27, at 3 o'clock, by the Yale University Dramatic Association.

The acting version of "The Fruits of Culture" was prepared for the association by Jack Crawford, of the Yale faculty, with a two-fold object: To meet the requirements of the association and to preserve the spirit of the keenly witty satire of the original without sacrificing stage effectiveness, as the latter is understood by an English-speaking audience. This double purpose has, of necessity, caused certain alterations and compressions in the written text.

In giving Tolstol's play the Yale Association is not for the first time entering the realm of Russian drama. In 1898 it produced "Revizor," which was given for the first time on the Russian stage in 1896. This play is by Nikolai V. Gogol, who was called the "literary father" of Tolstol. The association gave such an excellent production of this work that its fame reached far-away Russia and accounts of the performance with a photograph of the actors, appeared in daily papers of St. Petersburg and Moscow.

Following the great success of the first of its Sunday evening concerts, which attracted a capacity audience, Pol's will offer an attractive array of seven features tonight, with a number of new acts appropriate for the occasion and three of the features of which delighted Pol patrons during the past week.

## DRAMATIC SKETCH, 'THE POOLROOM,' IS POL'S HEADLINER

Riding Seals, Johnson Duo, and Heidelberg Four Also on Bill.

The headline feature of an unusually strong and diversified vaudeville bill for Christmas week at Pol's will be Charles Wildris & Co. in the dramatic sketch, "The Pool Room," which is said to have many thrills and to point a strong moral. The supporting company of seven players is said to be unusually competent and the stage settings are realistic. Second in importance on the bill will be Captain Winston's troupe of riding seals. These seals ride bareback on points and perform many wonderful feats of tumbling, jumping, balancing, and throwing. The bill opens with the Johnson Duo in a novel and graceful skating specialty, followed by the picturesque offering of the Heidelberg Four, a quartet of German university students who appear in their native uniforms and sing their fascinatingly melodious drinking songs. A tenor soloist of some note will also sing. The orchestral program will include Adams' "If I Were King," overture; selections from "Mascott," "Crucifix," and a selection from "Little Boy Blue," besides many other classical numbers of the popular kind.

There will also be the usual number of vaudeville acts. "Fine Feathers" on Tour. "Fine Feathers" the drama by Eugene Walter, which has been playing for Christmas week at Pol's, will terminate its phenomenal run tomorrow, in order to fulfill contracts made for the appearance of its all-star cast in a number of the larger cities between Chicago and New York. The premiere in New York is scheduled for some time in January, with Robert Edeson, William Lasky, Ross Coghlan, Max Fagan, Louise Robertson, and Amelia Sumner in the roles with which they have been identified since the play was first produced.

## HYAMS AND MCINTYRE COMING THIS WEEK TO THE COLUMBIA

Star in "The Girl of My Dreams," Successful Musical Play.

John Hyams and Lelia McIntyre, in Joseph M. Gaites' delightful musical production, "The Girl of My Dreams," a two-act atmospheric musical play by Wilbur D. Nesbit and Otto Hauerbach, with music by the late Karl Hoschna, composer of "Three Twins," "Madame Sherry," and "Doctor de Luxe," will be the attraction this week at the Columbia Theater. "The Girl of My Dreams" is said to be a production of more than usual attractiveness. It is clean, fresh, and exhilarating. It proves no end of delight to the children, for it has many features of a holiday spirit that appeal particularly to the young. It is youthful in spirit and charm throughout, and a large proportion of its characters are school boys and girls home for the holidays, romping about the stage. In fact, one of the most popular songs numbers is "Dear Little Games of Guessing," in which the young folk in the play take part. "The Girl of My Dreams" is of particular appeal to the young folk. The musical numbers, of which there are an unusually large assortment, are said to be the best work of the late Karl Hoschna. Miss McIntyre is an exceptionally talented, as well as a beautiful, singer and dancer, and her rendition of several of the songs is said to be one of the principal charms of the performance. Her part, which is a very demanding one, is said to be a very real team-mate for "The Girl of My Dreams."

Co-stars are surrounded by a splendid company, including Alice Hilla, Irving Brooks, Francis Gallard, Della Hilla, and others. The production is said to be a very real team-mate for "The Girl of My Dreams."

**GAYETY**  
"The Bon Ton Burlesquers" will be the Christmas attraction at the Gayety, introducing a number of new songs, sketches, dances and brilliant comedy. Bert Baker, a musical comedy favorite, will be the stellar feature of the entertainment. Mr. Baker is also the author of the book, a two-act musical farce called "A Peculiar Predicament."

Mr. Baker has taken as his theme the troubles that befall two young business men who seek a summer hotel and invite a number of seminary girls to be their guests. The same train that brings the girls also brings the wives of the two business men, and the result is a comedy. Baker will be surrounded by a capable cast, headed by Babe LaTour, with Edith Graham, the acrobats, LeRoy and Kelly, a singing duo, and sketch team, Frank Damsel and Francis Darr, known as "The Spider and the Fly," and other prominent comedians and vaudeville entertainers.

## 'BIRD OF PARADISE' IS ATTRACTION THIS WEEK AT BELASCO

Play Is Story of Love of Hawaiian Girl for American Doctor.

Richard Walton Tuny's Hawaiian romance, "The Bird of Paradise," will be acted tomorrow night at the Belasco Theater by Bessie Barriscale, Lewis S. Stone, Guy Bates Post, Robert Morris, Howard Hickman, Estar Banks, and others to the number of twenty-five. The play is said to possess many novel features—in theme, locale, setting and sentiment. Though recommended for its simplicity, it has a psychological and symbolic drift. The clearest description of it is "a fervid romance, narrating the story of the love of a Hawaiian girl for an American."

It is said that the conflict of native mysticism and Anglo-Saxon ideas makes the play. A brightly and pretty native girl falls madly in love with an American doctor who has come to the Hawaiian islands to study leprosy. Losing all interest in his quest the doctor marries the native woman and a degenerate beachcomber takes the place of the doctor.

The native religion enters here and the brown wife of the white man begins to make his ways her ways and the Hawaiian priest, the degenerate beachcomber, and the native woman, who is a very real study of the native Hawaiian, so thoroughly does she exhibit the jealousy and passion of the tropics. One of the most artistic pieces of acting is said to be that of Guy Bates Post in the role of a young American who enters into a brief, alert, happy worker among the lepers.

**AMUSEMENTS**  
Yale Dramatic Association Presents "The Fruits of Culture" A three-act farce-comedy, by Count Leo Tolstol, at the COLUMBIA THEATER, Friday, December 27, at 8 p. m. Tickets now on sale at the Columbia Theater.

the average entertainment. Vocally, the company is strong, and the song numbers are carefully prepared and staged. Among the entertainers are Harry Welch, the comical little Hebrew comedian, with the ridiculous edgewise inman, Arthur Mayer, the funny Dutch laughmaker; Zella Clayton, a dainty singer, and a graceful dancer; Belle Travers, a statuesque beauty, and Earl Gates, the eccentric dancer. Friday night will be Country Store night at the theater.

**Quite a Family.**  
BALTIMORE, Md., Dec. 22.—Mrs. Adeline Prince, aged eighty-six, is dead, leaving three daughters, two sons, twenty-eight grandchildren, and thirty-three great-grandchildren.

**King of Belgium Honors Man**  
Dr. Henry C. Pihel received an announcement yesterday that King Albert of Belgium has conferred upon him the decoration of Chevalier of the Order of Leopold II as a mark of appreciation for valuable services rendered to the Belgian government. He is a local attorney who has acted in an advisory capacity for the Belgian government since the late Shah of Persia conferred the Order of the Lion and Sun upon Dr. Pihel. Mohammed Ali, former Shah of Persia, conferred upon him the Order of the Lion and Sun, when he was in power, in recognition of services rendered to Persia.



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